

ANNE SHERWOOD PUNDYK

Born: New York City

www.annepundyk.com

[White Columns Curated Artist Registry](#)

EDUCATION:

Rhode Island School of Design, Providence, RI, MFA 1982

Pomona College, Claremont, CA, BA 1978

Sorbonne University, Paris, 1976

SOLO EXHIBITIONS:

["A Semblance: Recent Paintings by Anne Sherwood Pundyk and Rachelle Kreiger"](#), Susan Eley Fine Art, NY 1/10

["Persephone"](#), Washington and Lee University, Lexington, VA 1/05

"Poetic Spaces", Nelson Street Gallery (2-person show), Lexington, VA 6/02

"Waterworks", University of Virginia, Charlottesville, VA, 12/00

"Quote Unquote" Asyl Gallery, New York, NY, 3/00

Seipp Gallery, Palo Alto, CA 2/86

"Introductions", Warner Roberts Gallery, Palo Alto, CA 8/85

"Vase Above the Fire", Sarah Doyle Gallery, Brown University, Providence, RI 11/81

"Maps", Allen Art Building, Oberlin, OH 3/80

"Paper Photographs", Claremont Graduate School, Claremont, CA 4/79

SELECTED GROUP EXHIBITIONS:

2010

"The Art of Captivity", Fordham University, New York, NY, 9/10

["With or Without Permission: Appropriation, Assemblage, and Collage"](#), The Philoctetes Center, New York, NY 3/10

2009

[Art Miami](#),

Susan Eley Fine Art, Miami, FL 12/09

"ARTWALK NY", New York, NY 11/09

"Heading Home" [Susan Eley Fine Art](#), New York, NY 7/09

2008

"Angel's Art Show", Keiter, Stephens, Tobey, Charlottesville, VA 5/08

2007

"Landscapes and Still Lifes," Nichols Gallery, Barboursville, VA 8/07

2006

Carol Craven Gallery, Martha's Vineyard, MA, 8/06

"Summer Landscape Show", Nichols Gallery, Barboursville, VA 6/06

2005

"12 x 12", Nelson Street Gallery, Lexington, VA 2/05

2002

"Interpretations of a Still Life", Forrest Scott Gallery, Millburn, NJ 12/02

"TriBeCa Works on Paper Show", DFN Gallery, New York, NY 6/02

2001

"Of Things to Come", Forrest Scott Gallery, Millburn, NJ 3/01

"Paper, Scissors, Rock", Elaine Benson Gallery, Bridgehampton, NY 8/01

1999

"The Magic of Venice", The Grand Venetian Hotel (Nancy Hoffman, Curator), Las Vegas, NE, 10/99

"Please Be Seated", MetLife Building (Suzanne Randolph, Curator), New York, NY,

Summer 1999

"Paper Works", Elaine Benson Gallery, Bridgehampton, NY 7/99

1988

Minor Injury Gallery, Brooklyn, NY 11/88

"Numinosa", Fashion Moda, Bronx, NY 10/88

"Ten Artists: An Invitational Exhibition", Guild Hall Museum (Helen A. Harrison, Curator), East Hampton, NY 6/88

"The New Generation", Elaine Benson Gallery (Werner Kramarsky, Curator), Bridgehampton, NY

1987

"10%", Minor Injury Gallery, Brooklyn, NY (GAS Collaborative) 9/87

1986

Visual Arts Center of Alaska (Sarah McFadden, Curator), Anchorage and Fairbanks, 2/86

San Francisco Art Institute, San Francisco, CA 2/86

1985

"Through Darkness to Light", The Women's Building, Los Angeles, CA 12/85

"Directions in Contemporary Landscape", Palo Alto Cultural Center, Palo Alto, CA 6/85

LECTURES:

Studio Lecture, "Watercolor as Voiceover", Manhattan Marymount College, New York, 5/08

Guest Lecturer, "The Myth of Persephone", Fordham University, New York, NY 9/07

"Persephone" Exhibition Lecture, Washington & Lee University, Lexington, VA 1/05

Studio Tour, Sotheby's Institute of Art, New York, NY 4/04

WRITING:

Artblog: www.anneshewoodpundyk.blogspot.com

The Brooklyn Rail

GRANTS AND AWARDS:

Artists Space Exhibition Grant for GAS Collaborative (with Karen Yama) 1987

[William Steeple Davis Fellowship](#), Orient, NY 1986-87

Pomona College's Mary Drew Art Award 1978

SELECTED COLLECTIONS:

Corporate and Institutional:

Barclay's Bank, New York, NY

Glamorise Foundations, Inc., New York, NY

State Street Bank, Boston, MA

St. Barnabas Medical Center Foundation, West Orange, NJ

University of Virginia's Digestive Health Center, Charlottesville, VA

Private:

Katie Couric, New York, NY

Anthony Grant, Rye, NY

Cy Twombly, Rome, Italy

PUBLICATIONS/MEDIA:

[RISD XYZ](#), May 2010, "Vanity Fair" and "Sharpshooter" images page 31.

[Gallery Guide](#) Cover, January 2010

Artwork included in the [Gawker Artists](#) collection

Flavorpill MIAMI Cover Artwork, February 6 to February 12, 2007

The Daily Progress, "Still Time to Enjoy Summer's Views," Ruth Latter, August 24, 2006

The News-Gazette, " Archetypal Qualities, Atypical Works, Myth of Persephone Traced In

Art By Anne Pundyk," Claudia Schwab, January 12, 2005
The Rockbridge Weekly, Lexington, VA,
Dan's Papers, "Art Commentary," Marion Wolberg Weiss, September 7, 2001
The Daily Progress, "Two New York Artists Bring Separate But Special Shows," Ruth Latter,
December 14, 2000
New York Magazine, "Joul Fief," June 12, 2000
New York Magazine, "The Scene," March 27, 2000
Entertainment Tonight, March 10, 2000 television broadcast
Exhibition Brochure, "Quote, Unquote," Asyl Gallery, Robert E. Evren, March 2000
The New York Times, "Healing Visions," Sunday Styles Section, March 5, 2000
tele.com, cover and 3 illustrations, October, 4, 1999
The East Hampton Star, "At the Galleries," Sheridan Sansegundo, July 8, 1999
Long Island Monthly Magazine, "Art Alert," Elaine Benson, October 1988
Exhibition Catalogue, "Art at Pomona 1887-1987," Marjorie Harth Beebe, 1988
Exhibition Catalogue, Ten Artists: Guild Hall Museum," Helen A. Harrison, June 1988
Exhibition Catalogue, "The New Generations," Werner Kramarsky, May 1988
The Southampton Press, "Art of the 'New Generation'," Alexander Russo, May 26, 1988
The East Hampton Star, "Ten Artists and Two Concerts," 6/16/88, "M.S.W.J. reproduction
The New York Times, "Ten Artists: Range of Styles," Phyllis Braff, July 3, 1988
The East Hampton Star, "From the Studio," Rose C.S. Slivka, June 30, 1988
The Southampton Press, "Ten Artist' Exhibition ...," Robert Long, July 14, 1988
Greenline, "The 10% Solution at Minor Injury," Sam Binkley, October 15, 1987
The Phoenix, "Minor Injury Exposes Brooklyn's Women Artists," Victoria Hershey,
September 21, 1987
Kingfisher, "Disc" reproduction, Vol. I, April 1987
Artweek, "Exploring the Landscape," Alfred Jan, July 17, 1985
Palo Alto Weekly, "An Artful Summer Stroll," Karen Croft, July 10, 1985
Exhibition Catalogue, "Directions in Contemporary Landscape ,"Dyana
Gurreri-Chadwick, June 1985